



## Joint Library Plans Announced; Bishop Murphy Chairs Trustees

A joint library for Loyola and Notre Dame moved closer to reality with the formation of the Loyola-Notre Dame Library Corporation and the announcement of its Board of Trustees.

The recently named Board of Trustees has elected the Most Reverend T. Austin Murphy, D.D., Auxiliary to His Eminence Lawrence Cardinal Shehan, as its chairman. Bishop Murphy has announced that the Board has initiated plans for the construction of the joint library.

The establishment of the Library Corporation serves to create a completely autonomous legal entity, separate from either college, which will contract with both schools for the construction of the library.

While the establishment of such a corporation is not tantamount to an announcement that a final contract has been signed, its formation is the necessary first step in creating the legal framework within which such a contract must be made.

However, Dr. Jacob Fisher, the Executive Coordinating Secretary for the project, conjectured that the final contract would be agreed upon within the next two weeks.

According to the requirements, as set forth by the Loyola-Notre Dame Joint Library Program Committee, the new library will be designed to provide for future expansion and will presently have the capacity to house approximately 236,000 volumes and accommodate about 1,000 readers.

Its architectural style will be such that it will blend with the existing buildings of both colleges that are adjacent to the new library site. The new building, which is expected to cost approximately \$3,000,000, will be designed by the firm of Meyer, Ayers & Saint, will be located on approximately six acres of land donated equally by both Colleges at a site where the two campuses are contiguous. No time schedule has yet been established for ground-breaking or construction.

The undertaking itself is a significant development in the current trend for small, private colleges to pool their resources in order to develop facilities and curricula of high quality at reduced cost.

### Whoosh

## Deflation Strikes Campus

Last Monday afternoon, Feb. 12, four cars without senior parking stickers were parked in the senior parking lot behind the gymnasium. Another similarity that the



Student Government President, William I. Weston, far left, discusses National Collegiate Presidential Primary, choice '68, with student leaders from six eastern colleges.

## Budget Work Complete, Weston and Thompson Leave For Convention

Student Government has moved into full swing this second semester with variety of projects. The Finance and Appropriations Committee has finalized work on the budget for fiscal year 1968-69. Generally these budgets will be lower than, or the same as they were in 1967 due to the fact that the school is allotting the same amount of money for student activities this year as they did last

year. The actual figures available at the Town Hall meeting are open to appeal by both the activity head and the Moderator. However, because of careful figuring, there is little room for addition. The Student Government will retain an emergency fund for activities.

Both the SG Vice President, J. Thompson and the President, William P. Weston will leave for the National Jesuit Student Body President's Convention in Boston during the week of February 18, 1968. A full program of activities is planned for the Convention and such topics as the draft, Vietnam, Student Government and Student Organizations, and Students Rights will be thoroughly discussed during the six day meeting. During their absence, Mr. Robert Lidston will serve as acting President and Mr. Louis Goldberg as acting Vice President. They were selected because of their position in the chain of succession and their seniority as elected officials.

The Association of Student Organizations—the activity division of Student Government—is preparing a variety of social activities for the coming year. The next mixer will be on March 1, 1968.

Finally, the Student Government under personal direction of the President will take part in a National Presidential Preference Primary called Choice 68.

## A.S.O. Forms Joint Panel With Mount Saint Agnes

Under the auspices of the A.S.O. a committee has been formed between Loyola and Mt. Saint Agnes to promote activities between the two schools and to publicize both independent and committee activity.

At St. Agnes the Committee is headed by Sheila Wolover is made up of the St. Agnes Social Committee. Here at Loyola the Committee is headed by Frank Broccolino '69, and Jim Long '70 and is comprised of representatives from each class.

The first joint activity that will be sponsored by the Committee will be held in cooperation with Loyola's Music Club. This will be a

Folk Concert at Loyola on Saturday, March 2 at 8:00 p.m. in Cohn Hall with an admission price of \$1 at the door.

In May the Committee will sponsor, in conjunction with the LAND Committee, a boat ride at \$5 a couple with beer provided on board.

Next year's tentative plans of the Committee include a Sadie Hawkins Day, a Sunday outdoor Folk Festival, and joint sporting events.

The primary objective of the Committee is to promote better relations between the two schools and to cordially invite both student bodies to support its activities.

## Debaters Second at JHU Fail at Northwestern

The first weekend in February saw the Loyola debaters defending their championship at the Eighteenth Annual Johns Hopkins University Debate Tournament.

Junior John Delaney and soph Don Darrell compiled a 7-2 record while placing second in the tournament. Their five wins and one loss in the six preliminary rounds made them second seed out of 47 teams and advanced them into the quarter final round.

John and Don then defeated St. John's Brooklyn in the quarter finals and the University of Pennsylvania in the 'semis' to move into the finals. Here they were defeated by a strong team from George Washington. Some of their victories were over Rutgers and Georgetown.

Loyola's other unit of Tom Doonan '69 and Joe Greene '70 finished the tournament with a record of 4-2. They missed qualifying for the quarters by only a few speaker points.

The following weekend Bellarmine society members Delaney and Doonan flew to Chicago to participate in the Northwestern University Debate Tournament. This was the first year Loyola had ever been invited to the Northwestern tournament, which, outside of the national finals tourney is considered the finest tournament in the country.

Their record of 2-6 was good considering the exceptional quality of the competition which they faced.

### In The Senate

## Ordinance Passed To Control Dress

An ordinance which will take the enforcement of dress regulation out of the jurisdiction of Fr. Bourbon and place it under the control of the Student Government was passed by a unanimous vote at the last meeting of Student Government, Wednesday, February 14, 1968. However, coat and tie will still have to be worn.

"Although it's not exactly what we wanted," said Dave Townsend, co-author of the bill, "we feel that it's a step in the right direction."

The measure states:

1. That the dress code of Loyola be established as follows: a) Suit coat and tie must be worn within the classroom and at all convocations, and in the library until 5 P.M. and at all social functions, unless otherwise directed by the Student Government. b) At all other times on campus, a neat and clean appearance is expected.

2. That the above regulations be enforced by the Student Government through a Student Judiciary System upon the approval of that system by the Very Reverend Father President.

3. Until the approval of the above judiciary system one above dress code will be enforced under the present system.

At the moment, a committee headed by Rebort C. Lidston has been given the task of formulating a workable judiciary system. Mr. Lidston remarked that several details, such as the nature of punishment meted out to violators of the dress code, will have to be ironed out. According to certain members of the Senate, the new system will not become effective until next fall.

The ordinance was originally formulated at a meeting of the four class presidents, the student government president, and the Dean of Men.

The Student Government had hoped that it might be given the authority to regulate dress, but Fr. Bourbon dispelled any hope when he pointed out that Fr. Sellinger and the Board of Trustees were adamant on the position that coats and ties are to be worn in classes.

### Senior Interviews

Tues., Feb. 20—

Central Intelligence Agency; Maryland National Bank

Wed., Feb. 21—

Black and Decker Mfg. Co.; Equitable Trust Co.

Fri., Feb. 23—

W. R. Grace and Co.

Mon., Feb. 26—

Sears and Roebuck Co.; U. S. Food and Drug Admin. (Balto. District Office); The Bell System; Chesapeake & Potomac Telephone Co.; Western Electric Co.; Bell Telephone Laboratory; Long Lines Dept.

Nevertheless, most members of the Student Government feel that they have a real foothold in wresting control of dress regulations from the Administration and placing it in the hands of the SG.

As it now stands, much work has to be done toward the establishment of a sound judiciary system. Furthermore, the Administration reserves the ultimate right of control. As one member of the Senate quipped, "No matter who has control, it will still be catch as catch can."

Another matter presented before the Senate was the proposal of SL-20, which would allow any student or organization to post notices, posters, or requests of any nature on the various bulletin boards around the school, without having to obtain the Administration's permission or having to go through the Green and Gray.

Michael Auer and Bob Lidston, (Turn to page 7)



# Lack of Directional Focus Mars Artistic Promise of "The Graduate"

by Kim Doyle

*The Graduate* is the type of film that can provide ample fuel for anyone's cocktail party success. It has all the prerequisites: it's popular, full of symbols, slightly obscure, and—at the same time—blatant enough for even the moronic.

This is not to say *The Graduate* is a poor film. On the contrary, *The Graduate* is a good film, but marred with obvious flaws that lessen its artistic promise.

*The Graduate* tells the story of an alienated college graduate. Ben, played by newcomer Dustin Hoffman, had been Mr. Everything at his college "back east." However, he comes home to California infected with a severe case of world-weariness. Ben wants to be left alone, just to—as he says—"drift."

Drifting is, of course, one thing that is not condoned in Ben's household or community. He must become a willing member of the go-get-'em, upper middle class, computer technician society that drinks martinis before noon and trades wives after.

So Ben drifts. In a sense he is the spiritual brother of Hemingway's protagonist in the short

story "Soldier's Home." Ben wants to let things happen to him, to experience life and love without becoming involved in it.

Ben, however, becomes deeply involved. Upon returning home he is casually seduced by the wife of his father's business partner. This torrid physical romance goes on until Ben falls in love with his mistress' daughter. The breakup follows shortly thereafter.

Artistically, *The Graduate* fulfills much of its thematic promise. Its three stars, Dustin Hoffman, Anne Bancroft, and Katherine Ross, are all superb. Hoffmann's monotone that subtly mocks his man plays Ben in a hilarious conformist world. Anne Bancroft should win her second Academy Award for her complete portrayal of the alcoholic, vindictive Mrs. Robinson.

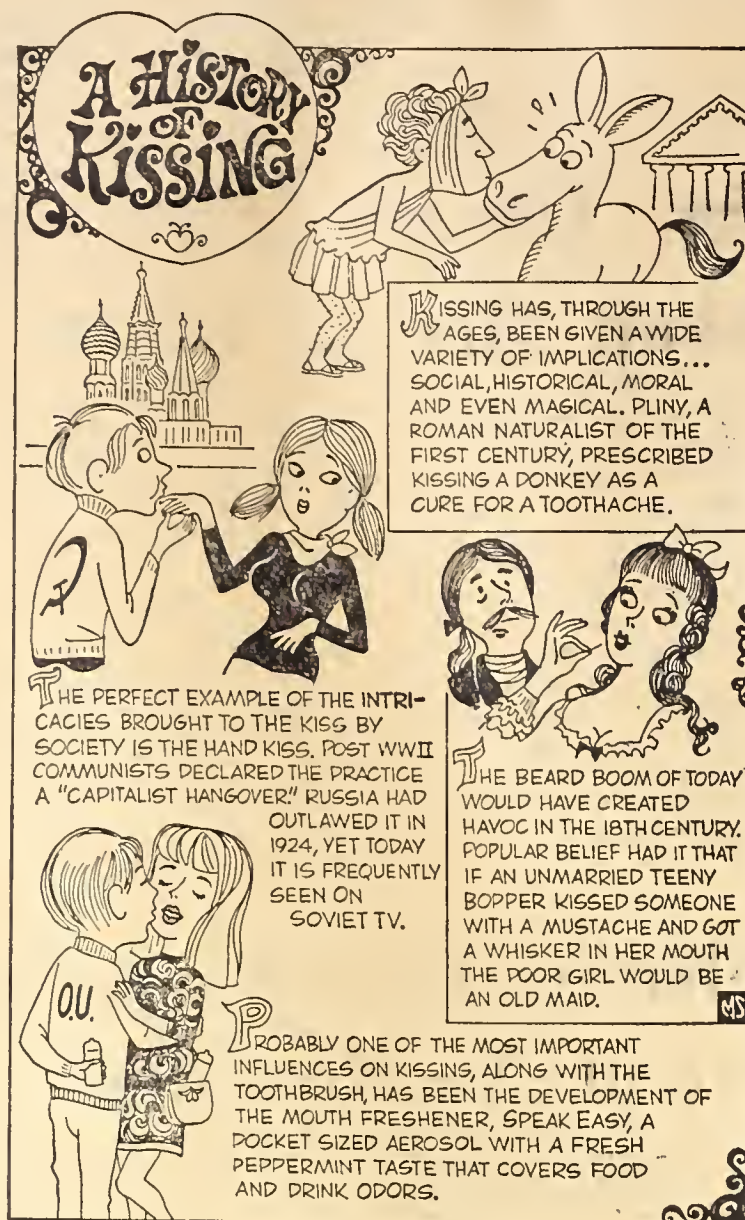
Too, director Mike Nichols has woven a successful symbolic thread throughout the entire film. Ben is pictured in parallel sequences in his family pool, drifting on a surf mat, scuba diving and swimming. This symbol dramatically delineates Ben's alienation and distance from his parents' cracker-box world.

Yet, the picture remains very uneven. Nichols repeatedly emphasizes the unbreachable distance between the over and under thirty generations. Not one "adult" contacts Ben on anything but a material level. This "generation gap" is biased and heavily overdone.

Also, *The Graduate* exhibits a lack of directorial focus. It can be most easily classified as a bittersweet comedy, but its tragic vision belies this classification. Thus, while some in the theatre were laughing, others were crying.

Finally, the ending is completely blown. One cannot help but see the debt the ending owes to the picture *Morgan*. It almost seems, at the end, Nichols had nothing more to say.

*The Graduate*, then, does not sustain its tragi-comic vision. It almost breaks up into two movies. Still, *The Graduate* must be commended for an admirable and highly viewable effort. Perhaps this picture will augur the return of the absent American comic vision.



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## DR. MARK R. SHEDD, new Superintendent of Schools, says:

"I will continue to support teachers who are able to examine, in a mature way, the gut issues of our day—war, sex, race, drugs, poverty. If we divorce school subjects from the guts and hopes of human beings, we can expect students to find them gutless and hopeless."

**RICHARDSON DILWORTH**, President of the Board of Education, says: "The city is where the action is. It's where the challenge is. It's where we are facing the great moral and social issues of our day. If you want action, come teach in Philadelphia. If you don't, go teach in the suburbs."

**WE SAY:** Come join our school revolution as a teacher. Get in on the action. Teacher salaries are rising rapidly. So is our school system. Come on up the up staircase. For further information, see our Representative who will be at LOYOLA FRIDAY, MARCH 1, 1968

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## Students Sought for Summer Work in Archaeology

A new and exciting opportunity in England is being offered to college students wanting to spend next summer in Europe in an interesting way.

The program is sponsored by the Association for Cultural Exchange, a British non-profit organization.

Volunteers first join a three-week seminar for training in archaeology and excavation techniques at Queen's College, Oxford. Then they spend three or more weeks digging on an archaeological site. Total cost of the program is \$725, including round-trip air transportation from New York.

Further details may be obtained from Association for Cultural Exchange, 539 West 112th Street, New York 10025.



George Bihn of Princeton University is shown excavating on the archaeological site at North Elmham Anglo-Saxon village in England. Fifty volunteers are wanted for archeological work in Britain in the summer of 1968.

## Philosophy Forum Seeks Informal Discussion of Interesting Topics

At the beginning of last semester, several members of the Junior Class and a few seniors met at the home of Jack Hennegan to organize a new student organization. Elections were held, Dr. Bernard Nachbahr was appointed moderator, and those present decided to name the new activity the "Philosophy Forum."

The purpose of the Philosophy Forum is to stimulate student thinking and discussion on philosophical subjects in an informal and pleasant atmosphere outside the classroom. In addition, the opportunity is presented for students to pose questions on philosophical topics which are of interest to them.

Meetings are held from five to six times a semester at the homes of loyal members. A paper is delivered and followed by a discussion period in which students can request an explanation of various points, criticize the paper, or propose their relevant information. Following the paper and subsequent discussion, the official meet-

ing is adjourned and conversation is resumed over both liquid and solid refreshments.

Membership in the forum is open to Loyola students of all years and majors. In addition, girls from neighboring colleges are invited to attend the meetings and to participate in the discussion. So far, Mount Saint Agnes College has had an excellent representation at the meetings.

Membership may be attained in three ways as follows: by presenting a paper, by offering one's house for a meeting, or by attending at least fifty per cent of the meetings.

The Philosophy Forum has grown rapidly since its inauguration in the fall, and attendance has increased. All Loyola students are encouraged to attend the meetings if they are interested, and to become official members.

At present, however, the organization is experiencing great difficulty in trying to find places to hold its meetings. If any student is interested in having a meeting

at his house and thereby becoming an official member of a rapidly growing student organization, he is urged to contact either the President, Dan Rockecharlie (TU 9-5963), Vice President Jack Hennegan (825-3838), Secretary Mark Kirby (RI 7-6489), or Treasurer Steve Cook (NO 5-1672). The next meeting is scheduled for Wednesday, February 21, but in order for the meeting to be held, a meeting place is needed. All refreshments are supplied by the organization and the inconvenience to the host is kept to a minimum.

### Loyola Hosts One Act Play Contest

Loyola College will host the Annual Jesuit One Act Play Festival to be held on Saturday, February 24. Wheeling College, the University of Scranton, St. Joseph's College of Philadelphia, Georgetown University, and Loyola College will each produce a one-act play.

An hour discussion will follow the performance of each play. Plays will start at 10 a.m. and will continue until approximately 6 p.m.

Loyola College's contribution to the Festival will be Tennessee Williams' *The Case of the Crushed Petunias*, a fantasy. The play

## Criticisms of Curriculum Are Numerous and Varied

by Ray LaVerghetta

The following question was put to numerous students last week: "What aspect of your curriculum, either this year's or your past or future curricula, dissatisfies you the most?" To this question came a veritable flood of replies, many of which varied with the individual's particular course, although there did exist a substantial number of common elements among them.

A large majority of upperclassmen voiced as their principal dissatisfaction the compulsory inclusion of what they consider too many credits of theology and philosophy. Many maintained that a total of three credits per semester, for philosophy and theology combined, is a sufficient number. Such a reduction would provide the student with more electives and thus adhere to Loyola's supposed policy of a liberal and well-rounded education.

The second largest segment of students approached, including freshmen, thought it would be advantageous to finish examinations before Christmas and thus add the semester holiday to the Christmas vacation, expressing the opinion that time also plays a part in curriculum consideration.

To do justice to the diversity of opinions encountered, it is in order to select random a few samples. Students in education courses complained of an unbalanced distribution of education courses over the four years, most of them be-

ing reserved until the senior year. Other students remarked unfavorably with regard to the overall unavailability of courses in the fine arts.

Among freshmen there was criticism of the language courses, not of the quality of the teachers but of the what and the how of that which is emphasized in those courses.

In conclusion, it is worthwhile to note two points. First, the poll cannot be taken as definite proof of anything. It merely verifies that Loyola students are aware of many factors in their curricula which dissatisfy them, thus revealing a phenomenon not peculiar to this college alone.

Whether or not such dissatisfaction is legitimate is another question, though the outsider might be tempted to spout a quick "yes" due to the disproportionate amount of it.

Second, satisfaction with one's major, which the poll also indicated, points out the possibility that criticism proceeds not from the realization of the necessity or non-necessity of a subject, but rather from one's dislike of it.

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## Collegiate Presidential Primary Slated for April 24 at Evergreen

A collegiate presidential primary, involving nearly 2500 colleges and several million students, will be held simultaneously on campuses across the country on April 24, 1968. Leaders of student organizations at more than 200 major universities have already asked to participate in the vote. Student Government President, William I. Weston, has arranged for Loyola's participation in the mock project.

CHOICE 68 is being run by a Board of Directors composed of eleven student leaders, each from a different region of the country. The Board is establishing guidelines for the Primary, designing the ballot and providing overall direction and leadership. Schools represented by the Board are the University of California at Berkeley, Kansas State Teachers College, University of Texas, Fordham University, University of

Wisconsin, University of Utah, University of Tennessee, Michigan State University, Yale University, Georgia Institute of Technology, University of Oregon.

Administrative costs are being underwritten by TIME magazine as a public service. Results of the Primary will be freely available to all media.

### Unified Expression

In its informational prospectus on CHOICE 68, the Board explained the philosophy behind the idea this way: "Never in the nation's history have so many college students been so well informed about the major issues of the day... yet they have had little opportunity to express their views in a unified, coherent manner. CHOICE 68 offers students the opportunity to express their preference on Presidential candidates and selected issues—to speak for the first time as a body politic."





Vol. 1, No. 4 MOUNT SAINT AGNES COLLEGE February 20, 1968

MSA SPARKS, a monthly publication of Mount Saint Agnes College, Baltimore, Maryland, printed in conjunction with the Loyola College GREYHOUND, is an effort to both express and increase the cooperation between campuses.

## Council Evaluates Role; Begins Positive Action

Responding to the student challenge of "ineffective," the Student Council of Mt. St. Agnes College has reexamined its function and begun to sensitize itself to the needs of the students, faculty, and administration. Dissemination of information, solution of complaints, and an over-all attempt to act as liaison for the students appear as the current major goals of the Council.

### Council, Dean Confer

Weekly conferences of representatives of the Council with Acting Dean, Sr. M. Judith, and periodic appearances of the Academic Dean at Tuesday assemblies will serve to establish better communication between the students and the administration.

Endeavors to ease complaints, although providing some solutions, deal mainly with minor problems: permission to wear sandals; elimination of announcements at Tuesday assemblies through the publication of a weekly bulletin of events; clarification of the policy on class cancellation because of snow; replacement of the light bulb at the side door of McAuley Hall, etc.

### Librarian to Explain A-V Aids

Issues requiring further action from the request of a protective railing on the back hill

to an explanation of newly acquired audio-visuals (e.g. microfilm) in the library. Miss Elizabeth Nichols, librarian, has agreed to enumerate and explain the available facilities.

Some requests involve coordination with Loyola and Notre Dame, such as study days before exams and the acceptance of the B-plus; others are intramural and relate more directly to student initiative, such as the ability of an individual to marry and remain at the college. The latter question is currently under study by the council, and pressure from the student body (or the lack of it) could have a significant effect on the outcome.

Approval of the method of student government elections formulated last year under the chairmanship of Mikey Bellante '68, exemplifies the major productive action of the present Council. The new plan calls for increased student interest and participation through campaigns, speeches by the candidates, etc.

### Responsibility to Increase

The administration intends to transfer greater responsibility to the Student Council by delegating to it the control of club budgets and Tuesday assembly periods. Perhaps the Council is just beginning to realize its powers.

## MSA Invades Mass Media

Television presentations for Sunday, February 25, on WBAL (Channel 11) will feature the Mt. St. Agnes folk singing "Group" on the Baltimore Archdiocesan weekly show at 8:30 a.m., and Andrew McCormick, professor of Russian at MSA, in the first of a series of four programs at 4:30 p.m. entitled "Other Shades of Red."

The Group, directed by MSA senior Mikey Bellante and accompanied by Bob Shea and Mike Kelley of Loyola College and Steve Walker of Baltimore Junior College, will sing selections such as "The Virgin Mary" and "Try to Remember". Magda Korczynski and Mike Kelly will provide vocal solos.

The "Group" will also perform in concert for the March weekend at MSA and at the United States Naval Academy.

Mr. McCormick will show slides of his recent trip to the Soviet Union and discuss his impressions of Russian life and culture. Future programs will feature prominent Russian personalities and film clips of various events in Russian history.

Donald C. Muleahey, Professor of Theology at MSA hosts the

weekly half hour radio program "Catholic Reviewpoints." He will interview Sr. M. Faith McKean, assistant at the Towson Newman Center, on WFBR (1300 AM) at 8:00 a.m. the same morning.



"The Group" practices for its TV performance. Standing, Mikey Bellante; l.-r., bottom row: Peggy Altoff, Jodie Morini, Barbara Logan, Anne McGoldrick; middle row: Anne Farmer, Magda Korczynski, Pat Mondoro, Dee Famularty, Linda Schondell; top row: Bob Shea, Ruth Owens, Sue Vansant, Mary Fortier, Esther Treciak, Kerrie Andrews, and Steve Walker. Absent: Sue Bender, Sharman Taylor, and Mike Kelley.

## Area Day: Destination - Greece

Get away from it all—visit a foreign country: eat exotic food, talk to natives, meet dignitaries. Next tour departing Wednesday, February 21, at 8:00 p.m. Travel expenses: free of charge for residents; minimal gas fee for day hops.

Greek Day at Agnes will open Wednesday evening with a speech given by Daryl D. Dayton, a former U.S. Cultural Attache from the U.S. Embassy in Athens. Presentation of Greek art objects, folk music, and contemporary composition will follow.

### Talks Analyze Post-War Greece Students Attend NMUN

Continuing on Thursday, February 22, MSA students will be addressed by the Secretary of the Royal Greek Embassy Alkivadis Carokis, and a member of United States Department of State, Benjamin H. Jackson. They will hear talks on post-war Greece, meet with Greek nationals, then indulge in a native luncheon.

## 'Curtain' To Rise

The Proscenium Club has announced its production plans, and a conspicuous change of pace, for its second semester's offering. *The Curtain*, scheduled for March 24 and 30, is an original, unpublished work, a "calculated improvisation." It attempts a kind of total theatre experience, or an on-stage manifestation of theory which has grown out of the Theory of Theatre class here on campus. *The Curtain* was conceived by Margaret Sullivan, president of the Proscenium Club.

Presented as a student workshop, the production will be directed, designed, cast, and produced entirely by members of the student body. Special invitations issued to every student on campus helped to recruit "new faces" and "fresh blood" to the College's drama activity.

The production is designed for a running time of exactly two hours, and the schedule of theatre "happenings" includes scenes and fragments from the works of O'Neill, Shakespeare, and Maxwell Anderson. Segments of comedy will be extracted from *Alice in Wonderland* and from Oscar Wilde.

Discussion groups will form during both the morning and afternoon sessions. The entire program will close 4:15 p.m. Thursday, with a tea.

Catching the spirit of Area Day, five students represented Greece at the forty-first annual National Model United Nations in New York from February 15-18. Deleone Colantonio, Kathy Doherty,

Anne Freeberger, Pam Miller, and Kit Santagata constituted the Mt. St. Agnes delegation.

Mock sessions of the General Assembly and Security Council filled a major portion of the four-day convention. Lectures and seminars by experts in international relations helped increase the participants' knowledge of the organization.



Mrs. Jacqueline Gratz holds a Byzantine crucifix and Dr. Edward Doehler examines the coat-of-arms of the Greek monarchy as Kit Santagata helps unpack brochures sent by the Greek Embassy in preparation for Area Day.

## Sr. Magdala Assumes Presidency; Hopes To Realize MSA's Potential

"Mount Saint Agnes College is not seeking expansion but excellence," stressed Sr. Magdala, RSM, former Academic Dean of Mt. St. Agnes College, who recently returned to serve as interim president.

Last year Sister interned at Chatham College in Pittsburgh through a Ford Foundation grant. In September of this year she began her doctoral studies in higher education at Michigan State University.

Her appointment came as a result of the resignation of Sr. M. Cleophas, RSM president for the past fifteen years.

Of her predecessor Sister said: "Every day I am reminded of the debt of gratitude we, the administration, faculty, and students, owe to Sister Mary Cleophas for the tremendous strides that have been made during her years in the presidency."

Although she is an interim president, Sister Magdala emphasized that she will not be a passive one. During her tenure of office she will push to continue what has been started and will try to realize in part the potential of Mount Saint Agnes.

Sister stated that her experience over the past year and a half has confirmed her belief that the Mount, together with Loyola and Notre Dame, has an important role to play in higher education, but the price is interest and dedication on the part of those involved. Sister feels that the Mount, by increasing the lay mem-

bership of the Board of Trustees, has taken the first step in realizing its potential.

In June this same Board of Trustees will name a permanent president to succeed Sr. M. Cleophas, and Sr. M. Magdala will return to Michigan to resume her doctoral studies.

## MSA Downs NDM; Record Stands 3-0

By defeating Notre Dame of Maryland on February 15, MSA's varsity basketball squad carried their winning streak to three games. A.A. President Jean Crump's prophecy, "This should be a close game," was fulfilled on the home court when the final tally read 35-34.

The Notre Dame team came out strong in the first quarter, leading the Mounties, 9-6. In the second period the game tightened, and at half time the teams were tied, 17-17.

The third quarter was touch-and-go as NDM led 26-23 with seconds remaining. But MSA rallied when Rose Campbell made two consecutive shots, ending the quarter with MSA ahead, 27-26.

Although each squad swished eight points in the final period, MSA maintained her lead to win 35-34.

Rose Campbell racked up eighteen points as Jean Crump netted seven. Also scoring were Sue Bender (5), Eileen Rosendale (2), Nancy Little (2), and Cathy Voith (1).

In previous games the Mounties defeated Baltimore Junior College 42-18 and St. Joseph's College in Emmitsburg 53-41.

The team elected Sue Bender as their captain prior to their first game.

February			
20	Bowie	H	7:30 P.M.
22	Morgan	H	7:30 P.M.
27	Goucher	H	7:15 P.M.
29	West. Md.	H	7:30 P.M.
March			
2	Towson	A	10:00 A.M.
6	U. of Md.	H	8:00 P.M.



Editorial

# Achievements' Tragedy

"Apathy is the state caused by those who cannot endure the anxieties which accompany achievement." In quoting Archibald MacLeish at the Honors Convocation on February 13, Sr. M. Magdala, RSM, interim president, seemed to define the apathetic as those who, seeing anxiety, fear achievement.

We offer another interpretation: the apathetic are those who "achieve" without realizing or accepting the anxiety involved in true achievement. The tragedy of these individuals lies not in their apparent apathy but in the refusal to face reality which their indifference reveals. They live without tension, not perceiving the dichotomy which this situation perpetrates.

For if the 105 names read for Honorable Mention at last week's assembly truly represented the number of "achievers" at this college, those who not only act, but who also *live through* their actions, then this institution would be in utter turmoil. Mt. St. Agnes would be sky-high with searching, questioning, challenging, dialogue, openness. Ideas would bump, be criticized; reformed, or reinforced. Growth would be visible on all fronts, beginning with the students as individuals, and extending outward to the community.

The responsibility for the absence of this atmosphere lies with both the faculty and the students. If the faculty accepted anxiety as not only natural but necessary to being, this attitude would permeate their classes and superficial successes would not receive praise. If the students faced reality, they would hardly attempt to satisfy themselves with such shallowness.

It is neither quick nor easy to reevaluate a course in terms of the true problem: "Are students learning to ask the right questions?" But if we aren't satisfied with an out-dated education, the asking should begin soon!

## Plea For Response

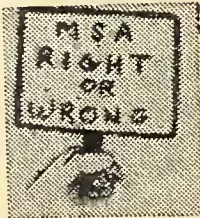
# Distant Drummer Calls for Action

Drop your garnet-colored glasses. MSA is not the land of Oz.

The recent "Plea for Response" echoes both criticism and hope. Interested students who appeared for the original discussion, which brought forth the Plea, seemed to know that change is needed in the "garnet and blue" tradition and that the "hilltop" is not involved in the life of the world and the undergraduates. These students made demands of the school and then went through the tactics of presenting them to the faculty. In turn, the faculty became receptive as always, and promoted the formation of a faculty-student board. The success of such a board, however, depends on understanding MSA as an institution, the reasons for student unrest, and a vision of

what is needed in the future and what is lacking in the present.

MSA is an institution. Students enter, however, not to fulfill the limits of an institution but to realize their own potentiality through an education. Often this institution rejects this fundamental desire and gives students four "fruitful" years of fulfilling academic requirements, attending routine classes, and keepin a good image in the



classroom. The tragedy goes even deeper, or in burying itself in past glories, MSA does not even realize its own frustrating

To the Editor:

I have debated for some time whether I should dignify with a retort and perhaps an explanation, the criticism of Claudel's *Partage de Midi* as performed at Mt. St. Agnes College, which appeared in a recent issue of your paper. In a sweeping statement, notable particularly by its presumptuousness, the article assails the play as well as the players.

It has been my privilege to see many times *Partage de Midi* performed by Jean-Louis Barrault and other groups. But having sat through the last performance of December 16, I did then express, and I do now repeat, my great admiration and my applause for the actors. All of them, with an extreme application and an exact understanding of the text, translated Claudel's thoughts in its in-

finite richness, its variety, its subtle nuances. I agree that Miss Dell 'Uomo as Yse first was superb. But I shan't detract at all from her merit by saying that she had the easiest role. Yse in the first act is simply a woman, coquettish, without much depth, entirely and directly translated by external attitudes, gestures, clever words, calculated effects, and Miss Dell 'Uomo excelled in bringing life and warmth to this character.

The other Yse had a much harder task. The woman has now been transformed by an overpowering passion for a man who refuses the final gift, the final surrender, that of his soul. Then, in the third act, she joyfully accepts the consummation of her love in a sacrificial death whereby hers and Mesa's souls are saved and reunited forever. The feelings of

Yse, now distraught, now remorseful, now brazenly defiant, run much deeper. I think that both Miss Miller and Miss Yanson entered perfectly into this complicated character. . . .

To be sure, and for these reasons, it is not as easy to "relate" to this character as to . . . let's say, "I Love Lucy!" It requires an attentive and perceptive mind and a knowledge of Claudel's intentions, for after all, the only criteria of dramatic criticism is to prove whether the actors are true to the characters as the author saw and created them.

The same can be said of Mesa (Peter Madden). Mesa is real, but not of the reality of Red Skelton! For there are many kinds of realities; the external reality, immediately knowledgeable; the Ysa first. There is also an inner, Ysa first. here is also an inner, spiritual reality, which lies under the appearance and requires far greater effort to be attained. Mesa is the most incommunicable character since, precisely, he has resolved to live apart from a world he despises. He therefore eschews its manners, its levity, its laughable triumphs and pitiable satisfactions. Mesa is constantly tragic, nay in the throes of despair, since he has heard the decisive, negative answer of God. He feels rejected, alone, powerless before a passion which he knows full well to be sinful. Mesa, in short, is no ordinary man. Mr. Madden has modeled his acting on Mesa's successive exaggerations, in words, in attitudes, were dictated to him by the very exaggerations which Claudel had written into that difficult character.

No one in this talented group played a stereotyped, banal part and it would suffice to cast a casual glance at the director's book to understand with what care, what minute reciseness, what artistry these characters were studied, understood and presented to a public which, I hope, was more appreciative than the critic of your school paper.

Fernand Vial  
Professor of French  
Fordham University;  
The State University  
of New York

Dear Editor,

Youve asked for our reactions to *Plea for Response*. We think the suggestions dealing with the faculty show a very narrowminded attitude. Students do not have the right to make such exacting demands of a qualified faculty—for example; "Elimination of pop quizzes." It is certainly up to the individual teacher to weigh the value of his teaching techniques. Another example is the fourth point under Teaching Techniques: "Originality in presentation and participation by both teachers and students." This shows a lack of understanding of what teaching entails. Are we here to be entertained?

*Plea for Response* contains some excellent suggestions; however, we feel it overstepped the bounds of constructive criticism and stepped into what is clearly faculty prerogative. Are we asking more of the faculty than we ourselves are giving?

Jane Bracken  
Diane Gaslow  
Suzanne Lentz  
Kathy Sanders  
Karen Stielper

## Sr. M. Cleophas Discusses Change; Theoretical Approach to Knowledge

"Young people are always trying to accomplish change, to get it over with. They must realize that things will *always* change—that the important thing is to be *open* to change."

Discusses Basic

In an attempt to provide some type of a basis for the students in

their drive towards change, Sr. M. Cleophas, RSM, former president of Mt. St. Agnes College, suggested seminars to discuss such basic questions as facing reality, living in a democracy, and individual responsibility.

George F. Kennan's *Memoirs: 1925-1950* could provide a foundation, as they tell the story of a United States diplomat trying to warn his government of World War II. The basic tragedy of the stupidity of prejudices through which one sees what one wants to rather than what is, could initiate a fundamentally important search for both the students as individuals and the college as a community.

Urges World Study

In the spirit of change, rapid communications, and a shrinking world, Sr. Cleophas also encouraged the study of other countries—their history, culture, politics, future, etc. If each student chose one country and researched it in depth, also making herself responsible for current developments, weekly seminars could greatly enrich all involved.

Seeks Theoretical Approval

Concerning the curriculum, Sr. Cleophas is continuing her work on a theoretical approach to knowledge. Attempting fundamentally to reorientate higher education towards a more penetrating study of the various disciplines, Sr. Cleophas seeks to discover the basic principles within each field, thus enabling students to better apply them. Several courses with this approach, e.g. Theory of History, Theory of Prose, and Theory of Poetry, have already been incorporated into the college's curriculum.

Attends NDEA Workshop

Sr. Cleophas recently attended a week-long NDEA workshop at the University of Southern California for fifteen directors of English Institutes. It acquainted the directors with the great variety of audiovisual media such as teletype, closed circuit television, and videotape recorders now available to classroom teachers.

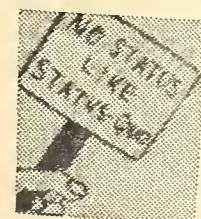
Directs Linguistics Institute

Sr. Cleophas will utilize this knowledge as director of a summer and inservice applied linguistics workshop for 56 junior high school teachers sponsored at Mt. St. Agnes during 1968-69. The workshop is being made possible by a government grant under the National Defense Education Act.

of students.

Students react to this frustration. They reject the daily doldrum of classes and turn to a detached personal life or to a critical rebellion. More frustration results. The gap between academic and personal widens—the College paralyzes the individual since it accepts change only in terms of the existing structure. True, MSA will never lose this existing identity. The question remains: Can this identity provide students with the open-ended ideas which are necessary to innovate the world? Can this identity activate students to ferment ideas into actions?

"No," says the student who has separated the academic and the personal. "No," says the student who learns in spite of the institution. "It is possible," says the student who wants MSA to realize its hidden dynamism,



"They're never satisfied" says the bewildered but stable teacher. Who must take the first step in this age-old problem of actualizing the potential? Students succumb to structured inanities; teachers nullify the problem in terms of student apathy; one side negates the other. Stagnation results.

Can we honestly say that this is not the state of MSA? Individuals wait for an answer yielding a realization—movement and change. Individuals cry out for an education. This is the "Plea for Response."

# Renewal's Openness, Freedom "Helped Us Cope with Grey"

"A unique interaction of factors to produce a living experience."—Mary Jo Dubsky

"The real value lay not in mapping out black and white but in

helping us cope a little better with the grey."—Chris Miller.

"It wasn't a retreat—it was a happening."—Barbara Logan.

"I attended two of the most beautiful and meaningful Masses of my life."—Betty Beskid.

Such varied expressions were applied to the MSA Spiritual Renewal on Feb. 2, 3, and 4 led by Rev. Paul Cook, Archdiocesan CCD director from Cathedral parish.

Utilizing films, speakers and open discussions, the renewal sought to verbalize and concretize an experience of Christian community.

Folk Masses were marked by freedom in the liturgy. Communion under both species provided a first experience for most of the 25 to 50 students who attended the renewal. Father Cook encouraged full participation, especially through spontaneous petitions during the Canon and his use of the dialogue homily.



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LOYOLA EYES

# Professional Army Would Eliminate Present Problems Caused by Draft

Dwight Whitt

When, in 1967, General Louis Hershey made his well-known directive to regional Selective Service offices that all those who actively protested the Vietnam war, be summarily inducted, all hell broke loose. Since that time, however, the ertwhile military man has rescinded the order, and hopefully been put in his place—for the time being.

Despite this apparent improvement of the draft situation, General Hershey is still there to afflict the Selective Service system, and the "Selective" Service system is still there to plague healthy American males.

**Congressional Proposals**  
Earlier in 1967, Senators Edward Kennedy (Dem., Mass.) and Mark Hatfield (Rep., Ore.) made statements in the Congress in favor of a volunteer-supported professional army. This recommendation was met with a rather cool reception (although it was nothing new) and has in most likelihood been forgotten by a majority of the Loyola student body. However, the proposal for a professional army most definitely has some redeeming value to the nation.

The professionalization of the armed forces would neccssitate a substantial raise in military-staff salaries; this raise would finally reward those valuable and dedicated men who have already chosen to make the nation's defense their profession.

In addition, it would encourage more young men to enter the service, guaranteed of a suitable in-

come to support their families. An even more important benefit of such a raise would be its effect upon young men in lower-income groups who are ill-equipped to operate as productive members of civilian society: the army would present a guaranteed income for a minimum amount of work, AND it pays during the training period.



## Smaller Army

It is to a certain extent apparent that the United States, despite the situation in Vietnam, will not be likely to become involved in a conventional conflict involving more than 750,000 men. With the developing self-sufficiency of smaller nations and the omnipresent onus of nuclear weapons, the United States will not need a standing army of over 2 million.

This wave of the future vir-

tually eliminates the necessity of the draft: from the poor and untrained alone, the services should be able to garner enough infantrymen; and colleges will continue to supply officers (albeit a lesser amount), in addition to the military academies.

The elimination of the draft would ease the nerves of a good many people: legislators who have wasted time searching for "egalitarian" selective service systems; parents who have dreaded the loss of their sons to a saber-toothed death machine; students who have rapidly aged while awaiting the arrival of draft cards; and all those young men who have seen military service as a privilege on a par with two years before the mast.

There would be no arbitrary dooming of citizens, no chance of rabid, vengeful pouncing on the part of Selective Service directors, and the assurance that even the poorest boy could make good.

## Threat Changes

It would appear that the Congress would rather turn its head than see it like it is: the conscription they knew as young men is out of date. Young men no longer rally to causes they either don't understand or with which they disagree.

America faces no danger of being overrun by goose-stepping Brownshirts, slant-eyed gooks, or lobsted-backed limeys; we are no longer a pugnacious little upstart. Rather, we are a mature nation, and in our maturity, need only to be ready to defend ourselves.

# Policy

The impact of any newspaper necessarily depends upon the frequency of its publication. Since we are continually asked the question, "When is the paper coming out?", we take this opportunity to clear up what has seemingly been a mystery to everyone but ourselves and our printer.

As much as we hasitate to divulge such a closely guarded secret as our publication date, nevertheless, here it is. The GREYHOUND will be published weekly each Tuesday. We feel that Tuesday has decided advantages over the previous publication dates of Monday and Friday. Foremost of these advantages is that the week's event and activities, the brunt of which occur between Wednesday and Saturday, can be more fully previewed and publicized. As far as news coverage is concerned, a weekly meets difficulties trying to report news more current than a week old. However, a Tuesday publication date has the flexibility of being able to report newsworthy events occuring as late as the previous Friday.

We hope that this information concerning publication policy will enable the barious organizations on campus to plans and publicize their activities through the GREYHOUND.

## LETTERS OT THE EDITOR

All letters should be addressed to the Editor and brought to the GREYHOUND office, Andrew White 17, no later than Tuesday for the following week's publication. Unsigned letters will not be considered for publication; but name will be withheld upon request. The editors ask that no letter exceed 300 words in length. In the interests of brevity and rhetoric, editors reserve the right to edit any letters submitted. However, upon request, the entire text of an edited letter will be printed in a subsequent issue.

## Rebuttal

To the Editor,

In his GREYHOUND article of February 12, notable for its faulty style and rickety logic, Mr. Ed Fishel evidences a grasp of fact comparable to that displayed in the writings of the Brothers Grimm and a pomposity reminiscent of Julius Ceasar's account of his part in the Gallic Wars.

His first object of scorn is the students educated in parochial schools whom he villifies as exhibiting "social immaturity, and relatively little interest in any activity. . ." Mr. Fishel claims that because, at this time, some of the prominent student government leaders are public school products, it is clearly obvious that public schools are better because they do not have as many "enforced teachings;" e.g. no required theology courses."

Loyola's answer to James Bryant Conant, who we all know has thoroughly investigated the comparative worth of the public and parochial systems, of course fails to look at the student leaders in the areas of athletics, activities, class standings, and the R.O.T.C. all of which seem to be quite as valuable as student government.

Had he bothered to check, Mr. Fishel might have discovered little difference between public and parochial school curricula, and that some people actually attend schools with "enforced" religious

instruction of their own choice.

Certainly his opinions could not be self-praise for his own background, any more than his reference to the Loyola Homecoming as one of "the more important responsible acts. . ." of our students could refer to his leadership of that event (Ed, you did a great job, but I'm getting a bit tired of your telling us about it).

Unsatisfied by the attack on our students, Mr. Fishel decided also to condemn our "archaic curricula" and "unresponsive" administration which has been "exploiting" the students. That our curricula is totally out of pace with the times fails to be borne out by the opinion which Graduate schools and the Maryland Community hold of Loyola graduates.

The many changes wrought at this college over the last two years hardly seem to indicate an "unresponsive" administration, and if poor Mr. Fishel really feels so "exploited" I'm certain that the administration might respond enough to refund his second semester tuition if he would just leave.

Unquestionably, Loyola has had, and still has, many problems, but witless, negative, untrue accusations such as Mr. Fishel's seems to enjoy making (remember his article last year, "Kindergarten U.") can only have a detrimental effect.

Bob Lidston '69

## Hounds' Bitch

# Let There Be Music!

by Greg Hartley

*This column is designed to present each member of the Loyola College community with the opportunity to air his own pet "bitch." Articles to be considered for publication must be submitted to the Greyhound Office, U-17, signed by the author. Each must be no less than two nor more than 2000 words in length.*

Almost every day, someone in the office of our Dean of Men decides what kind of music (or advertising) the student body will listen to. Father Bourbon or his secretary usually has this privilege.

Rarely, if ever, some student may timidly reach for the dial and dash out of the office before anyone sees him. Thus, most days a single person decides what 800 young men listen to.

We want to be able to listen to our own music. Could we perhaps have a jukebox in the Student Center? When the president of our sophomore class, Mel Seidenzahl, recently approached Father Bourbon with this suggestion, he quickly dismissed it, while referring to the work of contemporary young artists as "jungle music." That statement has to be the most narrow-minded I have ever heard.

The folk and folk-rock music of Bob Dylan, Peter, Paul and Mary, Simon and Garfunkel; the soul "Sound of Young America" produced by the Motown Corporation; the modern sounds of the Beatles and their imitators; the unique products of groups such as the "Mamas and the Papas", the "Fifth Dimension", the "Association"—all of these have been dismissed as jungle music by Fr. Bourbon, who has probably never even heard of the groups, much less their music.

I feel that we are not all apes and monkeys. Many of us prefer to agree with people such as Leonard Bernstein, who has praised the modern sound, especially the productions of the Beatles. *Time*, *Life*, *Look*, and *The Columbia University Review*—all these magazines and many more have repeatedly credited the young artists of our time with reflecting accurately the pulse of the age.

The very massive block in communication between an ambitious student who wishes to achieve the worthwhile goal of being able to live in his own world, and one man who cannot or will not acknowledge the worth of contemporary young artists is very regrettable.

It is unfortunate that he holds such a dominant influence on the issue of whether or not that goal will be realized.

There was one very excellent argument raised in the very brief time that Fr. Bourbon considered Mr. Seidenzahl's request for installation of a jukebox. Fr. Bourbon maintained that there should be some consideration for those students who wish to study in the Lounge. The fact is that any effective study in the lounge between 11 A.M. and 3 P.M. is virtually impossible.

Anyone who can study in the midst of the monkeyshines of relaxing students and the noise created by so many apes discussing such jungle topics as Vietnam, the forthcoming national elections, his headache, or even the sweet young thing he met last night will not be bothered anyway.

The hours of operation could be restricted just as those of the pool table have been. Loyola did not become a gambling den when the pool table was installed. No one was hurt financially.

Having the music of our generation available to us will not transform us into derelicts and dope addicts. Let there be music—please?

# THE GREYHOUND

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## Senate . . .

(Continued from page 1)

it was not meant as an attack on the Green and Gray but rather as a practical piece of legislation whereby any student could post a request or notice without having to go through useless red tape.

Dave Townsend, Junior class president, pointed out that at Hop-

kins a bulletin board located in front of the bookstore is expressly designed for miscellaneous notices, such as requests for transportation, sales, etc.

The text of the measure is as follows: "Be it resolved: that the Student Government establish a specific area in which any student or organization may post any not-

ice, poster, or request of any nature this board will be governed by the following regulations:

1. Notices must not exceed 8½ inches by 11 inches.
2. Notices must bear both the signature of the person posting them, and the date of such posting.
3. This board will be subject to existing school regulations regard-

ing obscene posters.

4. This board will be under the supervision of the Green and Grey, which will be responsible for removing all notices posted in the previous week by noon each Monday.

5. Posters may not have as their subject the support of any campus political candidate.

A vote on the ordinance was carried unanimously by However, SG president, William I. Weston, let it be known he would veto the measure because he felt such matters should not be brought before the Senate. "After all," Mr. Weston said, "why not buy a bulletin board. It's ridiculous." He contends that a simple outright purchase of a board would alleviate legislative red tape.

## A Message: to Business, Commerce and Liberal Arts Graduates . . .

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## Wrestling . . .

(Continued from page 8)

surprise finish, McAllister's strong effort was for naught as Swartz won by fall in 7:48. Salvaging some revenge, 191 lb. Bick Culler defeated his opponent by a 9-4 margin. The match ended with a Hopkins victory over Loyola's senior heavyweight Jim Flynn, 3-0.

Loyola remains on the road taking its 4-2-1 record to Virginia for a Friday night bout with Washington and Lee and a Saturday afternoon match against Hampden-Sydney.



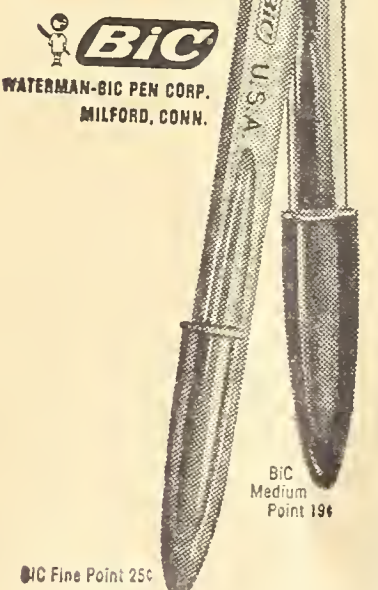
### Despite fiendish torture dynamic BIC Duo writes first time, every time!

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# Hoopsters' Playoff Hopes Dashed; Fate Sealed by Loss to Mounties

Mounting their drive for the Mason-Dixon playoffs, the Greyhounds started their do or die week with games against Western Maryland, Roanoke, and Mt. St. Mary's. Sandwiched in between was a 111-76 loss to powerful once-beaten St. Peter's of New Jersey.

St. Pete's, featuring a fast breaking offense and the nation's 28th leading scorer Elnardo Webster, rolled to an easy victory over the flat Greyhounds.

Farrell Fenzel scored 19 points while Paul Strong tallied 17, but this proved to be not enough as Webster led the Peacocks to the win column with 28 points.

## Top Terrors

At Westminster the Hounds took a 39-39 halftime tie and turned it into a rout by outscoring the Green Terrors 28-9 in the first nine minutes of the second half. Jim Blaney played an outstanding game at guard, scorching the nets with 13 of 23 shots and ending with a season high of 32 Loyola counters. Fenzel chipped in with 18 as the Hound full court press completely demoralized the Terrors into turning the ball over on numerous occasions without taking a shot.

## Hound Groaners Stomp Sho'men Downed by Jays'

In wrestling action early last week, Loyola travelled to the Eastern Shore to accomplish an easy rout of Washington College, 28-12. Four days later, the matmen dropped an all important match to neighborhood rival Johns Hopkins, 20-14.

The Hounds happier moments were fashioned by stellar performances in the heavier weights. Against an inexperienced Washington squad, the foursome of Hemler, Preis, Culler, and super-sub Oken combined for consecutive pins in the convincing times of 2:37, 2:20, 1:00, and 4:53 respectively. Soph standout Joel Sweren contributed another five points with a victory in the 137 lb. class and Frosh 123 pounder Chuck Shelsby added a 1-0 decision to the landslide victory.

Then came the Tuesday night heart-breaker. Against a determined Hopkins team, before partisan Loyola crowd in the Jay fieldhouse, Cuck Shelsby began the Hound effort by putting his opponent down early in the second period.

At 130 lbs., Frosh dormie Denny Cinchelli spiritedly struggled against an experienced opponent, losing 9-6. Loyola's luck left as the next three weights were lost in close decisions. Joel Sweren lost 7-3, Leif Evans by 4-2, and Bob Bailey by a 4-1 tally. At 160 lbs., Jim Hemler muscled Hopkin's Haneman for a strong 2-0 victory. Bo Preis, showing speed and strength at 167 lbs., defeated Peck, 8-7. At 177 lbs. the climax of the match materialized as Hopkins matched Bill Swartz against Loyola's unbeaten Dick McAllister.

In this, the most tense match of the season, Dick was leading his pressing opponent 3-2 with a scant sixteen seconds to go. In a

(Turn to page 7)

At home against Roanoke on Saturday night, the Hounds were stymied when visiting freshman Gene Luna canned a once-in-a-blue-moon attempt from midcourt at the buzzer to hand Loyola a 75-73 defeat.

Bobby Connor took scoring honors with 19 points, all in the second half, to keep the Greyhounds in the contest. Ed Martel sparked the home five with 16 points before taking the foul route to the bench with four minutes on the clock.

## Roanoke Runs

Inexperience caught up with the Hounds as Roanoke wiped out a four point deficit in 40 seconds. Jim Blaney was called for dribbling out of bounds and as the visitors brought the ball in, Blaney, anxious to atone for his turnover, overran a theft attempt leaving Roanoke in a five-on-four situation. The tying basket ensued.

Gene Whelan's jumper rolled off the rim and Roanoke took the rebound and a time out with 3 seconds to go. The stage was set for Luna's eleventh hour heroics.

## Elimination

Faced with all "must" games, the Greyhounds took on arch-rival Mt. St. Mary's in a tilt which

would virtually eliminate the Hounds from a playoff berth.

On the strength of their blistering first half field goal shooting, the Mounties posted a 75-63 victory in a spirited battle. Freshman Rick Betz led the Green and Grey with 20 points to tie Saints' scoring leader Dick Dohler.

## Fenzel Cut

Down 34-20 at intermission, the Hounds were hindered in their comeback effort when pivotman Farrell Fenzel was cut under the eye, necessitating his removal for a stitching job. With Fenzel out, Bob Riley, the Mount's six feet eight inch garbage man, had an easy time tapping in his teammates miscues.

The University of Baltimore's win over Western Maryland dashed the Hounds' chances of notching a playoff berth. Rounding out the season will be home games against Washington College and American U. and a visit down Charles St. to Johns Hopkins.

## Six Quints Still Undefeated in 1 B L Play

On February 9th, intramural action saw the Hawks edge the DB's, 32-30 and the Pier 6 Brawlers nose

out the Tads by a single point, 18-17. The Hawks, a Frosh quint, depended on the shooting accuracy of Ball and Holthous who scored 11 and 8 points respectively. Kavanaugh led the DB's in scoring with 9 points in a losing cause. John Picciotta led the Pier 6 Bawlers in a close victory over the Junior year's Tads. The Brawlers relied on a rugged defense to win the relatively low scoring effort. Fleischmann had 7 points for the losers' high.

## Romps

On Wednesday, Valentine's Day, there was a full card of four games. There were, appropriately enough, two massacres as the Glooms overwhelmed the Pussy Cats by forty markers, 62-22 and the Things slammed the Slowbreaks in an abbreviated tilt. In other action, the Slobs beat the Apples 43-27 and the Pier \* Brawlers outplayed Uneven, 26-20.

On Friday, February 16th, the Studs thumped the Tuckers by 10, 51-41. In the only other game, the Leftovers beat the Beer by a 69-53 score. Conn, Smith, and McDonald together accounted for 43 points as they led the Senior Studs over the hapless Tuckers.

Nick Rockecharlie had 14 points for the losers. Pyzik and Barczak scored 30 points between them as the Leftovers beat the Beer in the final intramural action of the week.

## Loss to Howard Typifies Season For Marksmen

The Loyola Varsity Rifle Team is in the midst of a losing season. The team's record is 3-5 at this point. They have notched victories over Morgan, Gettysburg, and Mount Saint Mary's. On the losing side, they have fallen to Johns Hopkins and Howard twice, and to the University of Delaware once.

In the Johns Hopkins match held at Loyola's range, the Hound marksmen narrowly lost by 51 points, 1197-1146. Our top shooter, Ray Baginski '68, didn't fire. This, combined with Hopkin's superior equipment, caused the Hound defeat. Jim Happel fired a fine 247 to lead the home shooters. Jack Conahan had a 239 while Greg Teeters shot a 227 in a losing cause. Although the team had one of its better days, it went for naught as the Jays triumphed.

The team has had some bright spots in this, a losing season. Several Frosh shooters have shown significant improvement in what is apparently a rebuilding year. Frank Monius, Fred Raab, and Walt Wagner have made good progress under the instruction of M/Sgt. Robert D. Soller.

On Friday, February 16, the Hound marksmen fell to Howard University for the second time this year.

The score of the match was 1203-1161 in favor of the Washington school. Among those who fired qualifying scores for Loyola were Ray Baginski with a team high of 247, Jim Happel with a 232, Greg Teeters with a 230 and Jack Conahan with a 228. Pacing the winners from Howard was W. G. Shearin who fired a 256. The team will try to rebound in the match against the Hoyas of Georgetown on February 23.



Pier Six Brawler John Picciotto lays one up as Henry Bogdan of the Tads attempts to block the shot which knotted the score at 6-6 at the half.



Hound 167 lb. grappler, Bo Preis, sets to break his opponent's hold.

## Greyhound Natators Top Two Foes Sink Shepard, Squeak by Hopkins

The Loyola swimming team, suffering from four successive defeats, came back to life by torpedoing Shepherd College 67-25 and drowning The Hopkins 51-43.

The Shephard meet was never a contest as the Seadogs got out in front early and refused to relinquish the lead. The medley relay highlighted the duel as the combo of Rusty Kuehn, Joe Moran, Ed Rykowski, and Frank Morris splashed to victory in a 4:11 clocking.

The Bluejay meet will probably be remembered as the turning point of the season. Hopkins, with the strongest contingent since

it first pooled a team, came into the fray with a 6-2 record.

On paper the Jays looked better than even money to upset the Greyhounds for the first time in swimming history. But the hound natators weren't about to give ex-coach Bill Klarner the satisfaction.

Only costly disqualifications in the individual medley and the 500-yard freestyle kept the score close. Outstanding performances for Loyola were contributed by several individuals.

Barry Keleher won both the 100 and the 50 yard freestyles, and pulled away from the final Jay in the relay to seal the fate of Klarner's charges.

Joe Moran astounded the opposition by defeating Vaughn Weikel and Brother Fisher in the 200 yard individual medley.

Don Gladowski and Co-Captain Ed Rykowski made valuable contributions to the victory as did diver Pete Zerhusen. Rookie backstroker Rusty Kuehn rewrote the Hound record book in the 200 yard event. (2:18.6)

The team will now see south to take on two of its most formidable opponents in VMI and Washington and Lee. Only an all out performance such as the one against Hopkins will enable the Hounds to repeat last year's upsets against the rebels.